



ACADEMY AWARDS
GENERAL ENTRY – FEATURE FILM
Oscars Submission Form Checklist

Films submitted for Academy Awards consideration in the General Entry categories must meet ALL eligibility requirements listed in Rule 2 and Rule 3 in the Complete Rules & Eligibility, posted at: [oscars.org/rules](https://www.oscars.org/rules). Due to the global pandemic caused by coronavirus/COVID-19, all dates for the 94th Academy Awards are subject to change based on national guidelines, state-mandated government orders and Academy-determined best practices.

General categories include Best Picture achievements in Acting, Cinematography, Costume Design, Directing, Film Editing, Makeup & Hairstyling, Music, Production Design, Sound, Visual Effects and Writing. *Note: Music credits are not requested on the General Entry Oscars Submission Form.

To create an Oscars Submission Form (OSF) for the General Entry categories:

- ✓ Register and request access to the Feature Film categories (if not already registered) at submissions.oscars.org.
- ✓ Create an Oscars Submission Form (OSF) at submissions.oscars.org. (The form is generated online.) To confirm Academy Awards eligibility, you will be asked about the film's qualifying release, technical info about the print, cast and crew credits. FAQs are available in the site.
- ✓ Print, sign and scan a copy of your finalized OSF.
- ✓ Upload the scanned PDF of your OSF using Upload Documents in the submissions site.
- ✓ Upload the film's **opening and closing credits, as they appear on the film** using Upload Documents in the submissions site. Acceptable formats are PDF, Word or Excel. Typically, the complete credits include production and releasing companies and all cast and crew (such as producers, directors, designers) appearing in the front and end of the film. Ideally the OSF and the opening and end credits are uploaded at the same time. If you have issues locating or scanning your credits, please let us know prior to submitting.
- ✓ If your film's initial commercial release is nontheatrical due to theater closures, the film must be made available on the secure Academy Screening Room member site, for a fee, within 60 days of the film's streaming/VOD release or broadcast. Access to screening room upload is available after the OSF and legal billing have been submitted.



- ✓ The OSF and full screen credits may be submitted to the Academy before the qualifying release, but not later than 60 days afterward. However, all General Entry OSFs and screen credits must be uploaded on the Academy submissions site by **5:00pm PT on Monday, November 15, 2021**.
- ✓ If you do not have sufficient information to enter final booking and screening times on your OSF (for example, you entered TBD for the qualifying release date), email this information **no later than 5:00pm PT on Friday, December 3, 2021**.

*NOTE: There is an **additional separate** registration and submissions process for Music Award (Original Score and Original Song) categories consideration. All Music submissions, including those for documentary features, require a separate Music submission by the composer or authorized representative AND a corresponding Music OSF, completed by the producer or distributor.

QUESTIONS? CHECK OUR ONLINE FAQ OR CONTACT US:

COVID-19 UPDATE: For the health and safety of our staff, members and guests the Academy is working remotely, and our responses may be delayed. We appreciate your understanding and cooperation at this time.

ELIGIBILITY

awardsoffice@oscars.org

TECHNICAL SUPPORT

Email: support@oscars.org

Phone: (310) 247-3022

BEST PICTURE/GENERAL ENTRY

Email: submissions@oscars.org

Phone: (310) 247-3000 x2299

ANIMATED FEATURE

Email: animatedfeature@oscars.org

Phone: (310) 247-3000 x1116

INTERNATIONAL FEATURE

Email: internationalfeature@oscars.org

Phone: (310) 247-3000 x1116



DOCUMENTARY AWARDS: Documentary Feature and Documentary Short

Email: documentaries@oscars.org

Phone: (310) 247-3000 x1117

SHORT FILM AWARDS: Animated and Live Action

Email: shortfilms@oscars.org

Phone: (310) 247-3000 x1117

SCIENTIFIC AND TECHNICAL AWARDS

Email: scitech@oscars.org

Phone: (310) 247-3000 x1129

VISUAL EFFECTS

Email: visualeffects@oscars.org

Phone: (310) 247-3000 x1129

MUSIC AWARDS: Original Song and Original Score

Email: music@oscars.org

Phone: (310) 247-3000 x1151