

93RD ANNUAL ACADEMY AWARDS®

SIDEBARS

Seventy women received a total 76 nominations, a record for a given year.

Chloé Zhao is the first woman to receive four nominations in a single year. Emerald Fennell becomes the third woman with three nominations in a single year, joining Sofia Coppola and Fran Walsh, who both accomplished that feat in 2003.

Emerald Fennell and Chloé Zhao become the sixth and seventh women to be nominated in the Directing category; it is the first time more than one woman has been nominated for Directing in the same year. Fennell is the first woman to be nominated for her feature film directing debut. Zhao is the first woman of color to be nominated for Directing. Previous women nominated for Directing are Lina Wertmüller, Jane Campion, Sofia Coppola, Kathryn Bigelow, the only winner, and Greta Gerwig.

Frances McDormand becomes the third woman (after Barbra Streisand and Oprah Winfrey) and the twentieth person to have both an acting and a Best Picture nomination, not necessarily for the same film.

Pete Docter's fourth nomination is a record for the Animated Feature Film category, now entering its twentieth year.

Mank becomes the seventh black-and-white film to be nominated for Costume Design and the seventeenth for Cinematography since separate categories for color and black-and-white films were merged in 1967. The last Costume Design nomination (and win) was for *The Artist* (2011); the last Cinematography nomination was for *The Lighthouse* (2019).

With its first nomination, Tunisia becomes the fifth country from the continent of Africa to be nominated for International Feature Film. *The Man Who Sold His Skin* is the tenth film nominated from the region. Previous nominations include five films from Algeria, two from South Africa, and one each from Ivory Coast and Mauritania.

Leslie Odom, Jr. is the fourth person (and first man) to receive acting and song nominations for the same film. Mary J. Blige was the first, with her nominations for *Mudbound* in 2017, followed by Lady Gaga with her nominations for *A Star Is Born* in 2018, and Cynthia Erivo with her nominations for *Harriet* in 2019. Barbra Streisand was the first person to receive nominations in both categories but for different films.

Chadwick Boseman, who died on August 28, 2020, is the seventh performer to receive a posthumous nomination. The others were James Dean (Actor, *East of Eden*, 1955, and Actor, *Giant*, 1956); Spencer Tracy (Actor, *Guess Who's Coming to Dinner*, 1967); Peter Finch, the first posthumous acting winner (Actor in a Leading Role, *Network*, 1976); Ralph Richardson (Actor in a Supporting Role, *Greystoke: The Legend of Tarzan, Lord of the Apes*, 1984); Massimo Troisi (Actor in a Leading Role, *The Postman (Il Postino)*, 1995) and Heath Ledger, who was also a winner (Actor in a Supporting Role, *The Dark Knight*, 2008).

In the acting categories, eleven individuals are first-time nominees (Riz Ahmed, Maria Bakalova, Chadwick Boseman, Andra Day, Vanessa Kirby, Leslie Odom, Jr., Paul Raci, Amanda Seyfried, Lakeith Stanfield, Steven Yeun and Yuh-Jung Youn). Five of the nominees are previous acting winners (Olivia Colman, Viola Davis, Anthony Hopkins, Frances McDormand and Gary Oldman). Anthony Hopkins is the only acting nominee who was also nominated last year.

Best Picture qualifying release dates:

The Trial of the Chicago 7 - September 25, 2020 (theatrical)

Mank - November 13, 2020 (theatrical)

Sound of Metal - November 20, 2020 (theatrical)

Nomadland - December 4, 2020 (streaming)

Minari - December 11, 2020 (streaming)

Promising Young Woman - December 25, 2020 (theatrical)

Judas and the Black Messiah - February 12, 2021 (day-and-date theatrical and streaming)

The Father - February 26, 2021 (theatrical)