



**97TH ACADEMY AWARDS®**

**ELIGIBLE FOR CONSIDERATION IN THE  
DOCUMENTARY FEATURE FILM CATEGORY**

"Adrienne & the Castle"  
"After the Rain: Putin's Stolen Children Come Home"  
"Agent of Happiness"  
"Am I Racist?"  
"American Cats: The Good, the Bad & the Cuddly"  
"Americans with No Address"  
"America's Burning"  
"And So It Begins"  
"At the Door of the House Who Will Come Knocking"  
"Bad Actor: A Hollywood Ponzi Scheme"  
"Bad Faith"  
"Bad River"  
"Behind the Mist"  
"The Bibi Files"  
"Black Box Diaries"  
"Black Girls"  
"Blind Spot"  
"Blink"  
"Bob Mackie: Naked Illusion"  
"The Body Politic"  
"Bread & Roses"  
"Brief Tender Light"  
"Carol Doda Topless at the Condor"  
"Carville: Winning Is Everything, Stupid"  
"¡Casa Bonita Mi Amor!"  
"Catching Fire: The Story of Anita Pallenberg"  
"Celebrating Laughter, The Life and Films of Colin Higgins"  
"The Commandant's Shadow"  
"Copa 71"  
"The Cowboy and the Queen"  
"Dahomey"  
"Daughters"  
"Death without Mercy"  
"Einhundertvier"  
"Elton John: Never Too Late"  
"Eno"  
"Ernest Cole: Lost and Found"  
"Escape from Extinction Rewilding"  
"Every Little Thing"  
"The Fabulous Gold Harvesting Machine"

“Farming the Revolution”  
“Favoriten”  
“Federer: Twelve Final Days”  
“Fighting Spirit: A Combat Chaplain’s Journey”  
“500 Days in the Wild”  
“The Flats”  
“Flipside”  
“Following Harry”  
“Food and Country”  
“Food, Inc. 2”  
“Forgetting the Many: The Royal Pardon of Alan Turing”  
“Frank Miller: American Genius”  
“Frida”  
“From Ground Zero”  
“Gaucho Gaucho”  
“Girls State”  
“God & Country”  
“Gonzo for Democracy”  
“The Grab”  
“The Greatest Night in Pop”  
“Happy Campers”  
“Happy Clothes: A Film about Patricia Field”  
“Hidden Master: The Legacy of George Platt Lynes”  
“Hollywoodgate”  
“Homegrown”  
“How to Come Alive with Norman Mailer”  
“Hummingbirds”  
“I Am: Celine Dion”  
“I Can’t Breathe”  
“In Between Stars and Scars: Masters of Cinema”  
“Indigo Girls: It’s Only Life After All”  
“Intercepted”  
“Invisible Nation”  
“It Happened on Our Ground”  
“Jewel of the Desert”  
“Jim Henson Idea Man”  
“Join or Die”  
“Just a Bit Outside: The Story of the 1982 Milwaukee Brewers”  
“King of Kings: Chasing Edward Jones”  
“Kiss the Future”  
“The Landscape and the Fury”  
“The Last Journey”  
“The Last of the Sea Women”  
“The Last Ones”  
“Leap of Faith”  
“Left Behind”  
“Legacy: The De-Colonized History of South Africa”  
“Look into My Eyes”  
“Lost Angel: The Genius of Judee Sill”  
“The Lost Legacy of Tony Gaudio”  
“Lovely Jackson”

“Lover of Men, The Untold History of Abraham Lincoln”  
“Luther: Never Too Much”  
“Mad about the Boy – The Noel Coward Story”  
“Made in England: The Films of Powell and Pressburger”  
“Majority Rules”  
“Marching in the Dark”  
“Martha”  
“Maya and the Wave”  
“Mediha”  
“Merchant Ivory”  
“Mom & Dad’s Nipple Factory”  
“Money Electric: The Bitcoin Mystery”  
“Mountain Queen: The Summits of Lhakpa Sherpa”  
“Music by John Williams”  
“My Sweet Land”  
“Natterer’s Treasure”  
“Never Look Away”  
“A New Kind of Wilderness”  
“New Wave”  
“No One Asked You”  
“No Other Land”  
“Nocturnes”  
“Nurse Unseen”  
“October H8te: The Fight for the Soul of America”  
“Of Color and Ink”  
“One Person, One Vote?”  
“1489”  
“One with the Whale”  
“Ozogoche”  
“Patrice: The Movie”  
“A Photographic Memory”  
“Piece by Piece”  
“Porcelain War”  
“Power”  
“Queendom”  
“Ray of Hope”  
“The Remarkable Life of Ibelin”  
“Remembering Gene Wilder”  
“Resurgo Detroit: The Rise from Within”  
“Resynator”  
“Sabbath Queen”  
“Samuel: Hollywood vs Hollywood”  
“Seeking Mavis Beacon”  
“Separated”  
“She Rises Up”  
“The Sinking of the Lisbon Maru”  
“The Sixth”  
“64 Days – The Insurrection Playbook”  
“Skywalkers: A Love Story”  
“Sorry/Not Sorry”  
“Soundtrack to a Coup d’Etat”

“State Organs: Unmasking Transplant Abuse in China”  
“Stolen Time”  
“Stripped for Parts: American Journalism on the Brink”  
“Studio One Forever”  
“Sugarcane”  
“Super/Man: The Christopher Reeve Story”  
“Sweetheart Deal”  
“Taking Venice”  
“The Taste of Mango”  
“The Tuba Thieves”  
“2073”  
“Uncropped”  
“Unfightable”  
“Union”  
“Veselka: The Rainbow on the Corner at the Center of the World”  
“Vigilantes Inc.: America’s New Vote Suppression Hitmen”  
“War Game”  
“We Will Dance Again”  
“Welcome to Babel”  
“Whale Restaurant”  
“Who’s Afraid of Nathan Law?”  
“Will & Harper”  
“William Shatner: You Can Call Me Bill”  
“The World According to Allee Willis”  
“The World Is Family”  
“Yintah”  
“Zurawski v Texas”