



## SUBMISSION REQUIREMENTS FEATURE FILM – GENERAL ENTRY

Feature films competing for the Best Picture award and General Entry awards use the same Oscars Submission Form (OSF), but additional standards and information are required for Best Picture award consideration. For more information about submitting for the Best Picture award, please see the General Entry FAQ or refer to the Best Picture submission checklist.

To be eligible for General Entry, feature films must qualify between January 1, 2024, and December 31, 2024.

The OSF and complete screen credits must be received by the Academy no later than 5pm PT on September 12 (films released January through June) and November 14 (films released July through December).

To submit a film, go to [submissions.oscars.org](https://submissions.oscars.org) to register and request access to the feature films categories. If approved, you will receive an automated email with instructions. If you are an Academy member or have submitted in the past, you do not need to register an account to log in.

### ALL MATERIALS MUST BE UPLOADED ON THE SUBMISSIONS SITE

#### SUBMISSION FORMS:

- Oscars Submission Form (OSF)** is created on the submissions site and must be signed by the submitter and/or producer(s).

To confirm Academy Awards eligibility, you will be asked about the film's qualifying release and technical info about the release, print and cast and crew credits. If you do not have sufficient information to enter final booking and screening times on your OSF (for example, you entered TBD for the qualifying release date), email this information to [submissions@oscars.org](mailto:submissions@oscars.org) no later than 5pm PT on **Friday, December 2, 2024**.

Print, sign and scan a copy of your finalized OSF and upload it using "Review & Upload Forms" on the submissions site.

- A copy of the complete cast and crew credits.** Acceptable formats are PDF, Word or Excel. Typically, the complete credits include the opening title credits (including the production and releasing companies) and all cast and crew (such as producers, directors, designers) appearing in the front and end of the film. The OSF and the opening and end credits should be uploaded simultaneously.

If you need assistance locating or scanning your credits, please let us know prior to submitting.

NOTE: There is an additional separate registration and submission process for Music (Original Score and Original Song) awards categories consideration. All Music submissions, including those for documentary features, require a separate Music submission by the composer or authorized representative AND a corresponding Music OSF, completed by the producer or distributor. For more information, contact [music@oscars.org](mailto:music@oscars.org).



Visual Effects screen credits may be entered on the General Entry Oscars Submission Form (OSF) if your film has significant or notable visual effects. If your film is selected for the Visual Effects longlist of 20 titles, an Academy representative will contact the submitter and producer listed on the OSF to request Designated Nominee information and additional materials. For more information, please see the Visual Effects FAQs posted on the Rules & Eligibility [page](#) or contact [visualeffects@oscars.org](mailto:visualeffects@oscars.org).

#### **(OPTIONAL PURCHASE) ACADEMY SCREENING ROOM:**

You have the option to purchase *For Your Consideration* streaming on the members-only Academy Screening Room platform. Refer to the *Overview of Uploading to the Academy Screening Room* guide in the Help menu of the submissions site for information about the materials required.

#### **QUESTIONS?**

Refer to the FAQs page or contact [submissions@oscars.org](mailto:submissions@oscars.org).