

**RULE NINETEEN
SPECIAL RULES FOR THE
BEST PICTURE OF THE YEAR AWARD**

1. A Reminder List of all eligible motion pictures shall be made available along with a nominations ballot to all active and life members of the Academy.
2. Upon completion of an initial qualifying run, currently defined as a one-week theatrical release in one of the six U.S. qualifying cities, a film must meet the following additional theatrical standards for Best Picture eligibility:
 - a. Expanded theatrical run of seven days, consecutive or non-consecutive, in 10 of the top 50 U.S. markets, no later than 45 days after the initial release in 2024.
 - b. For late-in-the-year films with expansions after January 10, 2025, distributors must submit release plans to the Academy for verification.
 - c. Release plans for late-in-the-year films must include a planned expanded theatrical run, as described above, to be completed no later than January 24, 2025.
 - d. Non-U.S. territory releases can count towards two of the 10 markets.
 - e. Qualifying non-U.S. markets include the top 15 international theatrical markets plus the home territory for the film.
3. Eligibility in the Best Picture category is contingent upon submission of the Representation and Inclusion Entry Form (RAISE), and the motion picture meeting the requirements of two out of the four Representation and Inclusion Standards.
4. All active and life members of the Academy shall vote in the order of their preference for not more than ten motion pictures. The ten motion pictures receiving the highest number of votes shall become the nominations for final voting for the Best Picture award.
5. The individual(s) who shall be credited for Academy Awards purposes must have screen credit of “producer” or “produced by.” Persons with screen credits of executive producer, co-producer, associate producer, line producer, produced in association with or any other credit shall not receive nominations or Academy statuettes. The nominees will be those three or fewer producers who have performed the major portion of the producing functions. In determining the number of producers eligible for nomination, a bona fide team of not more than two people shall be considered to be a single “producer” if the two individuals have had an established producing partnership as determined by the Producers Guild of America’s Producing Partnership Panel.
6. Distributors and/or Producing teams of each film seeking eligibility should submit for PGA Mark Certification or Awards Determination no later than the date of the film’s first commercial screening in its qualifying run. To qualify as a producer nominee for a nominated picture, the producer must have been determined eligible for a Producers Guild of America award for the picture or have successfully appealed the Producers Guild of America’s refusal of such eligibility. Final determination of the qualifying producer nominees for each nominated picture will be made by the Producers Branch Executive Committee, including the right to name any additional qualified producer as a nominee.
7. Producing nominees for each film will be listed in order based on agreed-upon producer position as shown in legal billing submitted by distributor.
 - a. Established producing partnerships will be noted with an ampersand symbol (&).
8. The Producers Branch Executive Committee shall resolve all questions of eligibility and rules.
9. Final voting for the Best Picture award shall be restricted to active and life Academy members.