

THURSDAY, JUNE 21, 2018

DAY 1

FOR YOUR INSPIRATIONBREAKFAST (SPONSORED BY
THE ACADEMY)

8:30 AM

The Linwood Dunn Theater at the Pickford Center for Motion Picture Study, 1313 Vine Street, Los Angeles, CA 90028.

WELCOME TO "HOLLYWOOD"

BY AMPAS PRESIDENT JOHN BAILEY

9:30 AM

Speakers: Randy Haberkamp, Edgar Aguirre, Angelle Gullett, Erica Bardin and Bettina Fisher.

BEST FOOT FORWARD

10:00 AM - 11:30 AM

A discussion on what it takes to have a successful internship and career in the motion picture industry with Academy panelists.

Panelists: Academy Gold alumni Tracey Aivaz, Angi Ibrahim, Jordan Moss, Will Samayoa and Angiemarie Villafane. Moderator: Carole Kirschner, author, *Hollywood Game Plan*.

INTERN LUNCHEON

SPONSORED BY THE ACADEMY

11:35 AM - 12:45 PM

Introductions of additional Academy staff.

TOUR OF CAA AND PANEL

1:30 PM - 3:00 PM

CREATIVE ARTISTS AGENCY

2000 AVENUE OF THE STARS
LOS ANGELES, CA 90067

Tour of CAA and discussion on the typical day of an agent, the difference between an agent vs. a manager and packaging projects.

PANELISTS: Jelani Johnson, Agent, Literary Department, CAA; Christy Haubegger, Executive, Multicultural Business Development Group, CAA; Brandon Lawrence, Agent, TV Department, CAA; Alan Smith, Executive, Business Development, CAA.

PARAMOUNT STUDIOS TOUR AND PANEL

4:00 PM

PARAMOUNT STUDIOS

5555 MELROSE AVE., GATE 2
LOS ANGELES, CA 90038

Visit to include a tour of the prop warehouse, editing suites and Foley stage, and a panel on production/post-production as well as a conversation with early-career professionals.

INTERN DINNER AT PARAMOUNT LOT
SPONSORED BY THE ACADEMY

6:00 PM - 7:30 PM

This dinner will provide program participants with the opportunity to meet and socialize with key Academy members, governors and program partners.

FRIDAY, JUNE 22, 2018

DAY 2

DEPART PICKFORD FOR FAIRBANKS CENTER ACADEMY'S MARGARET HERRICK LIBRARY**8:00 AM**

PICKFORD CENTER FOR MOTION PICTURE STUDY
1313 VINE STREET,
LOS ANGELES, CA 90028

FAIRBANKS CENTER ACADEMY MARGARET HERRICK LIBRARY TOUR
BREAKFAST SPONSORED BY THE ACADEMY**8:30 AM**

Welcome by Linda Mehr, Director of the Library, and other Academy guests and experts to provide an overview of oral histories, scripts, artifacts, photographs, memorabilia/collections, etc., and using research for development, production or career opportunities.

PRESERVATION STARTS NOW
PICKFORD CENTER AND ACADEMY ARCHIVE TOUR AND DISCUSSION**10:30 AM**

Preservation and conservation play important roles in any media and arts organization. This tour will offer a peek inside the Academy's conservation and technological initiatives through the work of the Academy Film Archive, Oral History Project and the Science and Technology Council.

WALT DISNEY ANIMATION STUDIOS INTERN LUNCHEON
SPONSORED BY DISNEY**12:30 PM - 1:15 PM**

WALT DISNEY ANIMATION STUDIOS
2100 W. RIVERSIDE DRIVE, GATE 2
BURBANK, CA 91506

Welcome and Company/Studio Overview by Jeff Miller, President, Studio Operations.

WALT DISNEY ANIMATION STUDIOS TOUR**1:15 PM**

Break into smaller groups:

- ▶ Stop 1: Art of Character Animation
- ▶ Stop 2: Creating Believable Worlds
- ▶ Stop 3: Technology & Innovation

THE MAKING OF RALPH BREAKS THE INTERNET: WRECK-IT RALPH 2 AND Q&A**2:15 PM - 3:00 PM****WARNER BROS. STUDIO TOUR****3:30 PM**

WARNER BROS. STUDIO
3400 W. RIVERSIDE DRIVE
BURBANK, CA 91505

Welcome and tour of backlot, soundstage, costumes/archive and Stage 48.

NBC UNIVERSAL

DINNER/CONVERSATION WITH NBC UNIVERSAL STAFF

6:00 PM - 7:30 PM

NBC UNIVERSAL STUDIO LOT
THE STUDIO GRILL BY WOLFGANG PUCK
100 UNIVERSAL CITY PLAZA, GATE 2
UNIVERSAL CITY, CA 91608

Panelists: Evan Dodson, Universal Writing Program; Nancy Duff, Universal Writing Program; Lilly Zhang, NBCUniversal Media – Campus Universal Pictures Recruiter; and Christine Sun, Universal Pictures Creative Executive. Moderator: Gesumino Rulli, Manager, Global Talent Development & Inclusion.

All Gold Program participants will be expected to attend the weekly panels (scheduled 6:30 pm – 8:30 pm on Wednesdays throughout the 8-week period) and weekend screenings. Networking and socializing with panelists/Academy members will be a built-in experience. The Academy will identify mentorship opportunities between Academy members and Gold participants at the conclusion of the 8-week program.

Please note that the schedule is subject to change. For the most up-to-date membership screening information, visit Oscars.org/Screenings.

DEMYSTIFYING THE UNIONS

10:30 AM - 12:00 PM | LINWOOD DUNN THEATER

Representatives from the various unions and guilds explain their role and how they work with filmmakers over the course of their career.

PANELISTS: Sue Cabral-Ebert, President, Make-up Artists and Hair Stylists Guild, IATSE Local 706; Xiomara Comrie, International Cinematography Guild, IATSE Local 600; Scott George, Editors Guild, IATSE Local 700; Chuck Parker, Art Directors Guild, IATSE Local 800; Mark Ulano, Sound, IATSE Local 695; David White, SAG-AFTRA. **MODERATOR:** Michael Miller, International Vice President, IATSE.

LUNCH

12:00 PM - 1:00 PM | LINWOOD DUNN LOBBY

MASTERCLASS: ART AND SCIENCE OF CINEMATOGRAPHY ORIENTATION AND WORKSHOP

1:00 PM - 2:30 PM | LINWOOD DUNN THEATER

Hosted by Daryn Okada, Academy Cinematographers Branch Governor, and Leon Silverman, General Manager, Digital Studio, The Walt Disney Studios. Understanding the fundamentals of the cinematographer's craft as author of the image and visual storyteller working together with a large community of creative collaborators.

PRESENTERS: Annie Chang, VP, Creative Technologies, Universal Pictures; Andy Maltz, Managing Director, Academy Science and Technology Council; Caleb Deschanel, ASC, director of photography; and Daryn Okada, ASC, director of photography. **MODERATOR:** Leon Silverman, General Manager, Digital Studio, The Walt Disney Studios.

WORKSHOP 1: PRODUCTION DESIGN WORKSHOP - BREAKING DOWN A SCRIPT

3:00 PM - 5:00 PM | 1ST FLOOR CONFERENCE ROOM

Production designers are asked to create the look and feel of a film, both on practical and creative levels. In this hands-on workshop, we take a topical view of the design process and examine the steps necessary to create successful visions for each project a designer is asked to take on.

INSTRUCTORS: Clarence Major, production designer; and Casey Bernay, Director of Education and Special Projects, Art Directors Guild.

FILMS ON FILM: DAYS OF HEAVEN WITH LIGHT POST RECEPTION (OPTIONAL)

3:00 PM - 5:00 PM | SAMUEL GOLDWYN THEATER

Academy President John Bailey and others will present an overview of the creative, technical and artistic impact of celluloid motion picture film in the creation of moving images. Participants will gain an understanding and appreciation of the power of the motion picture image, and its continued role in the digital era. Clips of projected film from various eras, formats and aspect ratios will be shown, explained and discussed.

6/23	OPTIONAL MEMBERSHIP SCREENING - OCEAN'S 8
	7:30 PM SAMUEL GOLDWYN THEATER
6/24	OPTIONAL MEMBERSHIP SCREENING - ZOO
	3:00 PM SAMUEL GOLDWYN THEATER
6/26	OPTIONAL MEMBERSHIP SCREENING - WOMAN WALKS AHEAD
	8:00 PM SAMUEL GOLDWYN THEATER
	PANEL 2: BREAKING IT DOWN
6/27	6:30 PM RECEPTION 7:30 PM - 8:30 PM PROGRAM LINWOOD DUNN THEATER
	Understanding the story from multiple creative perspectives is vital. This panel will feature a director, writer, production designer, actor, cinematographer and editor as they break down a script, discussing story from the creative point of view of their individual crafts.
	PANELISTS: Janusz Kaminski, cinematographer, <i>The Post</i> ; Vanessa Taylor, writer, <i>The Shape of Water</i> ; and Sidney Wolinsky, editor, <i>The Shape of Water</i> ; others TBD. MODERATOR: John Horn, KPCC.
	THE WOMEN WHO RUN HOLLYWOOD SCREENING AND PANEL (OPTIONAL)
6/28	6:30 PM RECEPTION 7:30 PM - 9:00 PM PROGRAM LINWOOD DUNN THEATER
	A screening of a short film <i>Yours Sincerely, Lois Weber</i> and the documentary feature <i>The Women Who Run Hollywood</i> followed by a Q&A with filmmakers Clara Kuperberg and Julia Kuperberg and historian Cari Beauchamp. Moderated by Effie T. Brown, Producer, Duly Noted, Inc.
	WORKSHOP 2: THE CAMERA
6/30	9:30 AM - 12:30 PM PANAVISION 6101 VARIEL AVE WOODLAND HILLS, CA 91367
	A primary foundation in building a creative career in cinematography and camera operation is understanding the technical and creative possibilities of the lens. On a live action set the lens is the first component in the imaging chain. This workshop will present the tools and principles to understand the inner workings and effects of lens and camera to express a look and visual language to the audience.
	INSTRUCTORS: Dan Sasaki, VP Optical Engineering, Panavision; and Jim Roudebush, VP Marketing, Panavision.
	LUNCH AT PANAVISION
	12:30 PM - 1:30 PM PANAVISION

WORKSHOP 3: THE FILM AND DIGITAL LAB

2:30 PM - 5:00 PM

LIGHT IRON
6381 DE LONGPRE AVE
LOS ANGELES, CA 90028

6/30

The historical and current role of the film laboratory and how it has evolved in the digital era will be examined. Participants will visit labs, edit rooms and dailies vendors to follow raw images from camera through the various ways dailies are prepared and screened in order to understand how these images make their way into the final film.

INSTRUCTORS: Michael Cioni, Senior Vice President of Innovation, Panavision; Josh Haynie, VP, US Operations, Light Iron.

OPTIONAL MEMBERSHIP SCREENING

7:30 PM

SAMUEL GOLDWYN THEATER

6/30

OPTIONAL MEMBERSHIP SCREENING

3:00 PM

SAMUEL GOLDWYN THEATER

7/1

OPTIONAL MEMBERSHIP SCREENING

8:00 PM

SAMUEL GOLDWYN THEATER

7/10

PANEL 3: PRE-PRODUCTION, PRODUCTION AND POST-PRODUCTION DEPARTMENT OVERVIEW

6:30 PM - 8:30 PM

WALT DISNEY ANIMATION STUDIOS
2100 W. RIVERSIDE DRIVE, GATE 2
BURBANK, CA, 91506

7/11

The cinematographer and production designer are the key members of the creative production team, working directly with the director, actors and others, but invariably are also important partners to studios and production executives. They have a key role in handing off imagery to VFX and post-production.

PANELISTS: Jeff Miller, President, Studio Operations, The Walt Disney Studios; Victoria Alonso, Executive Vice President, Physical Production, Marvel; others TBD.

SPECIAL SCREENING OF SORRY TO BOTHER YOU (SPONSORED BY ANnapurna PICTURES) (OPTIONAL)

6:30 PM - 8:30 PM

LINWOOD DUNN THEATER

7/13

In an alternate present-day version of Oakland, black telemarketer Cassius Green discovers a magical key to professional success, which propels him into a macabre universe. Screening following by a cast and crew Q&A to include writer-director Boots Riley.

WORKSHOP 4: 3RD ARCHAEOLOGY OF MOVING IMAGE MEDIA SYMPOSIUM, WORKSHOP AND SCREENING

9:00 AM - 9:30 PM

LINWOOD DUNN THEATER

7/14

A full day of presentations by archivists and preservationists, a workshop and a closing screening of *Celluloid Man* (2012) by Shivendra Singh Dungarpur.

7/14	OPTIONAL MEMBERSHIP SCREENING	
	7:30 PM	SAMUEL GOLDWYN THEATER

7/15	OPTIONAL MEMBERSHIP SCREENING	
	3:00 PM	SAMUEL GOLDWYN THEATER

7/17	OPTIONAL MEMBERSHIP SCREENING	
	8:00 PM	SAMUEL GOLDWYN THEATER

7/18	PANEL 4: PRESERVING AND RESTORING OUR MOTION PICTURE HERITAGE	
	1:30 PM - 2:45 PM	LINWOOD DUNN THEATER

Once a film is finished, it takes its place alongside more than a century of cinema tradition. While our industry has not always been careful custodians of our film heritage, there are now many diligent efforts to maintain and preserve our motion picture film legacy. In addition, with new exhibition opportunities both within the cinema and the home, archival and catalog films are being restored and prepared for new presentations, venues and technologies.

POSSIBLE PANELISTS/PRESENTERS: Grover Crisp, EVP, Asset Management, Film Restoration and Digital Mastering, Sony Pictures; Shivendra Singh Dungarpur, Preservationist, FIAF Committee Member and Director of *Celluloid Man* (2012); Robert Heiber, President, The Rick Chace Foundation; Michael Pogorzelski, Director, Academy Film Archive; and Ned Price, Vice President of Mastering, Warner Bros. **MODERATOR:** Andrea Kalas, SVP of Archives, Paramount Pictures.

7/18	PANEL 5: CINEMATOGRAPHY IN THE ERA OF VFX-INTENSIVE FILMS	
	6:30 PM RECEPTION 7:30 PM - 8:30 PM PROGRAM	LINWOOD DUNN THEATER

As synthetic, digital images and VFX play increased roles in motion pictures, the cinematographer is increasingly called upon to create images that interact with, and are enhanced by, digital computer imagery. In addition, VFX-intensive films are increasingly pre-visualized through computer processes that create expectation for camera placement, movement and lighting.

POSSIBLE PRESENTERS: cinematographers Caleb Deschanel and Daryn Okada; VFX supervisor Kelvin McIlwain; VFX producer Joyce Cox; pre-vis supervisor Ron Frankel; and Senior Vice President of Innovation, Panavision Michael Cioni. **MODERATOR:** VFX supervisor Theresa Ellis Rygiel.

7/21	WORKSHOP 5: FINISHING A FILM AND MASTERING THE MASTER	
	10:00 AM - 12:30 PM	TECHNICOLOR AT PARAMOUNT 5555 MELROSE AVE, GATE 2 LOS ANGELES, CA 90038

Integrating, conforming and finishing the elements that become the final film for today's theatrical and in-home distribution is a complex process that results in many last-minute hand-offs, approvals, and color versions and formats. This session will provide an in-depth look at the mastering process for Marvel's *Ant-Man and the Wasp*.

INSTRUCTORS/PRESENTERS: Kari Grubin, VP Mastering, The Walt Disney Studios; Evan Jacobs, Stereo Supervisor, Marvel Studios; and Jon Goldsmith, 3D Stereoscopic Producer, Marvel Studios; others TBD.

WORKSHOP 6: FROM SCENE TO THE IMAX SCREEN

2:30 PM

IMAX
12582 MILLENNIUM DRIVE
PLAYA VISTA, CA 90094

7/21

2:30 pm - 4:00 pm Intro/Panel/Camera Demo
4:00 pm - 5:00 pm Food Trucks
5:00 pm - 7:30 pm Screening of *Dunkirk*

Explore the final journey of the work that the director, cinematographer, cast and crew created on-set as it is now seen across a wide array of formats, theatrical exhibition environments, in homes and on multiple, new digital devices.

PANELISTS: **Craig Dehmel**, EVP and Head of Global Distribution; **David Keighley**, IMAX Chief Quality Officer; **Patricia Keighley**, SVP and Managing Director, IMAX Corporation; and **Bruce Markoe**, SVP Head of Post, IMAX Corporation.

FILMS ON FILM SCREENING (TENTATIVE) (OPTIONAL)

10:30 AM - 1:00 PM

LINWOOD DUNN THEATER

7/21

OPTIONAL MEMBERSHIP SCREENING

7:30 PM

SAMUEL GOLDWYN THEATER

7/22

OPTIONAL MEMBERSHIP SCREENING

3:00 PM

SAMUEL GOLDWYN THEATER

PANEL 6: THE ART OF PRODUCTION DESIGN: PRACTICAL VS. VISUAL EFFECTS

6:30 PM RECEPTION | 7:30 PM - 8:30 PM PROGRAM | LINWOOD DUNN THEATER

7/23

Production designers have a big impact on a film's look by enhancing the story through set design, mechanical effects, scene painting, props, décor and visual effects. All of these things work together and can greatly affect a film's success. A panel of designers will discuss the process of moving a design from concept to completion covering set decoration, production design, architectural styles, furnishings, drawing, modeling and rendering, as well as visual effects and computer-generated imagery.

POSSIBLE PANELISTS: **K.K. Barrett**, production designer, *Where the Wild Things Are*; **Susan Pickett**, VFX producer, *Doctor Strange*; **Todd Hallowell**, second unit director, *X-Man: Days of Future Past*; **Naomi Shohan**, VFX supervisor, *A Wrinkle in Time*; and **Bill Westenhofer**, VFX supervisor, *Wonder Woman*.
MODERATOR: **Theresa Ellis Rygiel**, VFX supervisor.

LUNCH AT MAGGIANO'S WITH ACADEMY INTERNAL INTERNS ONLY

12:00 PM - 2:00 PM

7/24

OPTIONAL MEMBERSHIP SCREENING

8:00 PM

SAMUEL GOLDWYN THEATER

PANEL 7: THE ROLE OF SOUND IN PICTURE

6:30 PM RECEPTION | 7:30 PM - 9:00 PM PROGRAM | SAMUEL GOLDWYN THEATER

7/25

Sound is crucial to the telling of a visual story. We will explore the basics of sound editing, mixing and the preparation of sound for new immersive premium theatrical environments and formats.

PANELISTS: Teri Dorman, supervising dialogue editor; Ai-Ling Lee, sound designer; Scott Millan, re-recording mixer; Brian Slack, Senior Manager, Professional Audio, Xperi; Mark Stoeckinger, supervising sound editor; and Lee Orloff, production sound mixer. **MODERATOR:** Karol Urban, Co-owner, Urban Audio Post.

WORKSHOP 7: PREP FOR YOUR SHOOT

9:00 AM - 12:30 PM

PANAVISION
6101 VARIEL AVENUE
WOODLAND HILLS, CA 91367

7/28

With the foundational sessions of the previous weeks completed, participants are ready to prepare for two weeks on-set of a major production. But before a cinematographer can shoot a production, camera and lens tests are essential.

INSTRUCTORS: cinematographer and Panavision, other industry support vendors to be determined.

WORKSHOP 8: THE ART OF EDITING

9:00 AM - 1:30 PM

RIVERSIDE EDITORIAL, WALT DISNEY STUDIOS
500 S BUENA VISTA STREET
BURBANK, CA 91521

7/28

INSTRUCTORS: Troy Takaki, ACE and author of *Don't Miss Out on Any Avocado Milkshakes: The Art and Joy of Being a Film Editor*, and editors Carol Littleton and Michael Tronick.

LUNCH

1:15 PM - 2:15 PM

RIVERSIDE EDITORIAL
WALT DISNEY STUDIOS

MASTERCLASS: PREP FOR YOUR CAREER

2:30 PM - 4:00 PM

RIVERSIDE EDITORIAL
WALT DISNEY STUDIOS

7/28

Prepping for your career is of equal importance to understanding the creative and technical workflow. Top cinematographers and editors discuss how to prep for that big opportunity.

PANELISTS: cinematographers and editors TBD

OPTIONAL MEMBERSHIP SCREENING

7:30 PM | SAMUEL GOLDWYN THEATER

OPTIONAL MEMBERSHIP SCREENING

3:00 PM | SAMUEL GOLDWYN THEATER

7/29

7/30 - 8/2	SOUND STAGE EXPERIENCE
	9:00 AM - 5:00 PM WARNER BROS. SOUND STAGE
	Cinematography and production design students will work with cinematographer and Academy Governor Daryn Okada and other special guest cinematographers for a hands-on workshop during which they will recreate the 10 most difficult scenes ever shot. Students on the editing track will work with industry professionals in editing suites.
7/31	OPTIONAL MEMBERSHIP SCREENING
	8:00 PM SAMUEL GOLDWYN THEATER
8/1	PANEL 8: FILM FINANCING AND DISTRIBUTION (SPONSORED BY WELLS FARGO)
	6:30 PM - 8:30 PM LINWOOD DUNN THEATER
	Film financing and distribution are important parts of the filmmaking business and may be the hardest to accomplish. A panel of experts will discuss the ever-changing landscape of film financing and the new trends and platforms in distribution.
	PANELISTS: Shayne Fiske Goldner, SVP, Production Management, Participant Media; Matthew Helderman , Co-Founder/CEO BondIt Media Capital and Buffalo 8; Kevin Grayson , President, Domestic Distribution, STX Entertainment. MODERATOR: Steven Adams, Partner, Head of Management Division, Buffalo 8 Productions.
8/4	WORKSHOP 9: RESUME BUILDING AND HOW TO WRITE A KILLER HOLLYWOOD COVER LETTER
	10:00 AM - 12:00 PM LINWOOD DUNN THEATER
	How to build a dynamic resume and a cover letter that will give you results.
	INSTRUCTORS: Niti Shah, Academy Gold Recruitment & Intern Relations; Kristin Major , Associate Director, Talent Acquisition Operations, Fox; others TBD. MODERATOR: Lisa Kaye, Founder & CEO, greenlightjobs.com.
	LUNCH
	12:00 PM - 1:00 PM
8/4	WORKSHOP 10: MENTORING 101
	1:00 PM - 2:30 PM LINWOOD DUNN THEATER
	After the internship experience, Gold Interns will be paired with a mentor for eight months. Forging an effective mentoring relationship involves one-on-one meetings, follow-up and on-going evaluation of progress toward meeting objectives. It is a channel to brainstorm ideas, communicate concerns and receive support, and can be a very valuable experience.
	INSTRUCTOR: Laurie Luh, HR Strategy Consultant
8/4	OPTIONAL MEMBERSHIP SCREENING
	3:00 PM AND 7:30 PM SAMUEL GOLDWYN THEATER

8/5	<p>OPTIONAL MEMBERSHIP SCREENING</p> <p>3:00 PM SAMUEL GOLDWYN THEATER</p>
8/6 - 8/10	<p>REPORT TO SET! (TBD)</p> <p>VARIOUS FILM AND TV SETS</p> <p>The final week of this program will allow participants to shadow the cinematographer and other departments through the long days and real issues of an active production. The program will work with the IA, studios, producers and the various on-set departments to ensure that this experience provides access, insight and a once-in-a-lifetime opportunity to not only go behind the scenes, but to participate hands-on. This unique experience will be fully supported at the senior levels of studios and production companies to provide complete buy-in and support for the goals of this important Academy effort to widely open doors of opportunity.</p>
8/7	<p>OPTIONAL MEMBERSHIP SCREENING</p> <p>3:00 PM SAMUEL GOLDWYN THEATER</p>
8/8	<p>PANEL 9: EXPLORING THE NEW FRONTIER OF VIRTUAL REALITY</p> <p>6:30 PM - 8:30 PM LINWOOD DUNN THEATER</p> <p>How will virtual reality change the entertainment industry and the way we watch films? Will fully immersive VR movies become as common place as 3D or IMAX movies? A panel of VR experts will talk about the ever-changing technology and their predictions for the future.</p> <p>POSSIBLE PANELIST: Alton Glass, Founder, Glassrock Entertainment; representatives from Wevr Studio, Liquid Cinema, Google, Jaunt and Oculus.</p>
8/11	<p>CLOSING CEREMONY: CREATING A STRATEGY FOR MOVING FORWARD</p> <p>11:00 AM - 1:30 PM RECEPTION AT 2:00 PM LINWOOD DUNN</p>