

Academy

GOLD

TALENT DEVELOPMENT & INCLUSION INITIATIVE



ABOUT

Pre-Program Preparation – The Academy will produce a video or videos explaining “how to prepare for your internship” that will be sent to all program participants.

Videos and other information on the Academy’s website, Oscars.org, will also feature profiles of industry professionals explaining the various responsibilities and workflows of their particular field to spotlight the collaborative and diverse components of the motion picture industry. A copy of the book “Hollywood Game Plan” will be sent to all students in advance.

Gold Interns will be eligible to attend all weekend Academy Membership Screenings (four per weekend) with one film selected for required attendance/discussion/mixer as noted. All evenings and screenings will feature networking opportunities with panelists and peers as additional interns from participating companies will be invited as space allows.

Each intern will be required to submit a record of their experiences and reflections on the internship. The Academy will build and maintain an alumni database and other industry information on inclusion metrics. All interns will be eligible for participation in additional Academy career programs currently in development.

SCHEDULE OVERVIEW

JUNE 15 ORIENTATION DAY 1

JUNE 16 ORIENTATION DAY 2

JUNE 21-
AUGUST 11 PANELS AND
SCREENINGS

**Internships will begin on or before June 12 so that interns are officially on payroll.*

THURSDAY, JUNE 15, 2017

DAY 1

FOR YOUR INSPIRATION

Breakfast sponsored by the Academy and welcome to "Hollywood" by AMPAS CEO Dawn Hudson at the Pickford Center's Linwood Dunn Theater.

BEST FOOT FORWARD

Understanding what it takes to have a successful career in the motion picture industry with Academy panelists. Potential guests will include Academy members that have excelled in their respective fields, and will discuss what it takes to work on "set" and in the office, and how to interact with "talent." Discussion will include:

- ▶ Developing your Entertainment Industry profile/brand
- ▶ Using Your Personal Log Line and Your Personal A-Story
- ▶ The Art of Authentic Networking and Effective Follow-up
- ▶ The Basics of a Successful Hollywood Attitude
- ▶ The Best Way to Ask for What You Need
- ▶ Office and Set Etiquette
- ▶ Entertainment Industry Dress Code
- ▶ 5 Things to Never Say to Someone Who Can Hire You

INTERN LUNCHEON - SPONSORED BY TBD

Academy members and guests who work in sound.

TOUR OF DOLBY LABS FOR ATMOS DEMO AND Q&A WITH ACADEMY MEMBER

DOLBY LABS - SCREENING ROOM

3601 WEST ALAMEDA AVE.
BURBANK, CA 91505

WARNER BROS. STUDIO TOUR

Tour of Backlot, Soundstage, Costumes/Archive, and Stage 48.

WARNER BROS. STUDIO

3400 W. RIVERSIDE DR.
BURBANK, CA 91505

INTERN DINNER - SPONSORED BY TBD

Academy members and guests who worked in production.

FRIDAY, JUNE 16, 2017

DAY 2

RESEARCH AS INSPIRATION FAIRBANKS CENTER ACADEMY LIBRARY TOUR

Breakfast hosted by the Academy. Welcome by Randy Haberkamp, Managing Director of Preservation and Foundation Programs; Edgar Aguirre, Director of Talent Development and Inclusion; and Linda Mehr, Director of the Library; and other Academy guests and experts to provide an overview of: oral histories, scripts, artifacts, memorabilia/collections, etc. and using research for development, production or career opportunities.

PRESERVATION STARTS NOW PICKFORD CENTER ACADEMY FILM ARCHIVE TOUR

Case studies of how archival considerations need to be an intrinsic part of a career from the beginning to facilitate intellectual property value and maintenance.

INTERN LUNCHEON DUNN THEATER LOBBY

With Academy members and guests

- ▶ Introductions of Academy staff and discussion about the Academy
- ▶ Formal pictures taken of interns with Academy Members/Oscar statuette

TECHNICOLOR TOUR

Discussion on post production as well as demonstrations on the Foley and mix soundstages

PARAMOUNT STUDIOS - TECHNICOLOR

5555 MELROSE AVE.
LOS ANGELES, CA 90038

WALT DISNEY ANIMATION STUDIOS STUDIO, ARL AND ARCHIVE TOUR

WALT DISNEY ANIMATION STUDIOS

2100 W. RIVERSIDE DR.
BURBANK, CA 91506

DINNER - SPONSORED BY TBD

Academy members and guests who work in animation and digital technologies.

All Gold Program participants will be expected to attend the weekly panels (scheduled 6:30 pm – 8:30 pm on Wednesdays throughout the 8-week period) and weekend screenings.

Networking and socializing with panelists/Academy members will be a built-in experience. The Academy will identify mentorship opportunities between Academy members and Gold participants throughout the 8-week program.

TRANSFORMATION – FUTURE FOCUS PANEL

JUNE 21

6:30 PM RECEPTION | 7:30 PM PANEL | LINWOOD DUNN THEATER

Industry leaders discuss the challenges and opportunities for those beginning their career. Panelists include: **Lorrie Bartlett** (Partner and Co-Head of Talent, ICM), **Julie Ann Crommett** (VP Multicultural Audience Engagement, Disney), **Tonia Davis** (VP film, Chernin Entertainment), **Kim Roth** (President of Production, Macro), **Nancy Utley** (President, Fox Searchlight) and **Joe Wees** (Senior VP Creative Advertising, Universal Pictures).

NAVIGATING A SUCCESSFUL CAREER IN HOLLYWOOD

JUNE 28

6:30 PM RECEPTION | 7:30 PM PANEL | LINWOOD DUNN THEATER

What does it really take to have a successful career in Hollywood? Hollywood veterans and newcomers discuss candidly the key to being successful in the film industry. Panelists include: **Destin Daniel Cretton** (Writer, *Short Term 12*), **Charles D. King** (Founder & CEO, MACRO and Executive Producer, *Fences*) and **Justin Simien** (Writer/Director, *Dear White People*).

SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER

JULY 8

TIME TBD | SAMUEL GOLDWYN THEATER

UPGRADE AND UPDATE – TECHNOLOGY IS YOUR BUSINESS

JULY 12

5:30 PM PANEL & DINNER | 7:15 PM SCREENING | CENTURY CITY IMAX THEATRE

Academy members and industry leaders discuss aspects of production and distribution, staying on top of the latest technology, and successful technologies and innovations incorporated into their work. Invited guests include: **Jeff Miller** (President, Studio Operations, Disney), **Victoria Alonso** (Executive Vice president, Physical Production, Marvel), others TBD.

SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER

JULY 15

TIME TBD | SAMUEL GOLDWYN THEATER

ANATOMY OF A FILM PRODUCTION – ABOVE THE LINE

JULY 19

6:30 PM RECEPTION | 7:30 PM PANEL | LINWOOD DUNN THEATER

A panel discussion giving above-the-line perspectives from individual directors, writers, actors and producers, who detail their personal career paths and stories while specifying tools and other ways to build and remain relevant in these careers. Panelists include: **Christina Hodson** (Writer, *Transformers: Bumblebee*), **Jordan Horowitz** (Producer, *La La Land*), **Stella Meghie** (Director, *Everything, Everything*) and **Demetrius Shipp Jr.** (Actor, *All Eyez on Me*).

JULY 22	SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER
	TIME TBD SAMUEL GOLDWYN THEATER
JULY 26	ANATOMY OF A FILM PRODUCTION – BELOW THE LINE
	6:30 PM RECEPTION 7:30 PM PANEL LINWOOD DUNN THEATER A cinematographer, casting director, costume designer, film editor, makeup artist, sound editor and other below-the-line talents discuss their collaborative processes and break down the specifics of what each of their jobs entail. Panelists include: Bobbi Banks (Sound Editor), Maryann Brandon (Film Editor), Daryn Okada (Cinematographer), Ruth E. Carter (Costume Designer), David Rubin (Casting Director) and Whitney James (Make-Up Artist).
JULY 29	SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER
	TIME TBD SAMUEL GOLDWYN THEATER
AUGUST 2	THE DREAM TEAM
	6:30 PM RECEPTION 7:30 PM PANEL LINWOOD DUNN THEATER Support professionals including agents, lawyers, managers and publicists discuss how you find the right person for a specific role to create your successful dream team. Panelists include: Jeff B. Cohen, Esq. (Cohen Gardner LLP), Eric Pertilla (Paradigm), Steves Rodriguez (Freemark Financial), Michelle Watts (Principal, The Aziza Work Group).
AUGUST 5	SCREENING OF A NEW FILM WITH POST-FILM DISCUSSION/MIXER
	TIME TBD SAMUEL GOLDWYN THEATER
AUGUST 9	INTERN MIXER & PANEL WITH INDUSTRY LEADERS ABOUT THEIR INTERNSHIP EXPERIENCE
	6:30 PM RECEPTION 7:30 PM PANEL LINWOOD DUNN THEATER Panelists discuss their past internships: How it prepared them, lessons they have learned since, and reflective advice for a long-term career. Panelists include: Lil' Rel Howery (Actor, <i>Get Out</i>), Chantal Nong (VP Creative Development, Warner Bros. Pictures), others TBD
AUGUST 11	CLOSING CEREMONY: CREATING A STRATEGY FOR MOVING FORWARD
	10:00 AM LINWOOD DUNN THEATER Congratulations! You've finished your internship! Now what?